



ENLIGHTENMENT TO ERECTION

UNIVERSITY OF NORTH BENGAL

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Raja Rammohunpur, Dist- Darjeeling, West Bengal, Pin-734013, India.

Department of English

Print



BISHNUPADA RAY

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M.A.

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Subject specialization:Poetry, Postcolonial Theory**Areas of Research Interest:**South Asian drama/theatre in English and Translation, South Asian American Theatre, Postwar American Drama (1945-present), Asian American Theatre, African American literature. (Issues of Special Interest: history, politics, religion, race/ethnicity, gender/sexuality, diaspora, and the family)**No. of Ph.D. students:** (a) Supervised:Nil (b) Ongoing:1.**No. of M.Phil. students:** (a) Supervised: 3 (b) Ongoing: Nil**No. of Publications:** 16**Achievement & Awards:**

- Pushcart Prize nomination in 2009.

Professional experiences:

- 20 years of PG teaching

Selective List of Publications:**Books:**

1. *Discarded Self & Selected Poems*, Hyphen Publications, Shimla, 2012 (ISBN 9788190681636).
2. *Winter Sky and Selected Poems*, Brown Critique, Kolkata, 2013 (ISBN 9788192684208).
3. *White Lotus and Other Poems*, Adhyayan Publishers and Distributors, New Delhi, 2014 (ISBN 9788184352849).

Selected Articles:

4. "Whitman's 'Passage to India': The Essence of India's History" in *Bulletin of the Ramakrishna Mission Institute of Culture* (ISSN 0971-2755), Vol LIV No 2, February 2003.
5. "The Death of the Author: The Structuralist's Progress" in *The Atlantic Critical Review* (ISSN 0972-6373), Vol 3 No 4, October-December 2004.
6. "Roads to Salvation: Christian and Gnostic Elements in *The Faerie Queene, Book 1*" in *Bulletin of the Ramakrishna Mission Institute of Culture* (ISSN 0971-2755), Vol LVI No 5, May 2005.
7. "The Return of the Native: Man and his Environment" in *The Atlantic Critical Review* (ISSN 0972-6373), Vol 4 No 3, July-September 2005.
8. "William Golding on Original Sin" in *Bulletin of the Ramakrishna Mission Institute of Culture* (ISSN 0971-2755), Vol LVII No 4, April 2006.
9. "Prufrock and Some Observations" in *The Atlantic Critical Review* (ISSN 0972-6373), Vol 5 No 2, April-June 2006.
10. "Look Back in Anger: Bear and Squirrel Ending" in *The Atlantic Critical Review* (ISSN 0972-6373), Vol 5 No 4, October-December 2006.
11. "The 'Heart of Darkness': Conradian Themes in William Golding's *Lord of the Flies* and *Pincher Martin*" in *The Atlantic Critical Review* (ISSN 0972-6373), Vol 6 No 1, January-March 2007.
12. "Polemics of Existence and Essence in Hemingway's *The Old Man and the Sea*" in *Bulletin of the Ramakrishna Mission Institute of Culture* (ISSN 0971-2755), Vol LVIII No 2, February 2007.
13. "Of Routes and Roots: *The Rough Passage* of R. Parthasarathi" in *Indo-Anglian Literature: Past and Present* (ISBN 9788189293352), Ed. Ketaki Dutta, Books Way 2008.
14. "Form of Expression and Language in Wordsworth's Theory of Poetry" in *Language and Ontology* (ISBN 9788172112288), Ed. Kanti Lal Das and Anirban Mukherjee, Northern Book Centre 2008.
15. "A Tale of Two Species: Literary Contribution to the Understanding of the Extinction of Neanderthals and the Emergence of Homo Sapiens" in *Bulletin of the Ramakrishna Mission Institute of Culture* (ISSN 0971-2755), Vol LX No 6, June 2009.
16. "The Pattern of 'Knowing' in Amitav Ghosh's *The Calcutta Chromosome*" in *Social Consciousness in the Postcolonial Indian English Fiction* (ISBN 9788176259477), Ed. Partha Kumar Mukhopadhyay, Sarup Book Publishers Pvt. Ltd. 2009.

17. "The Implications of Allegory in William Golding's *Lord of the Flies*" in *The Atlantic Literary Review* (ISSN 0972-3269), Vol 12 No 2, April-June 2011.
18. "Embodiment of Vision in William Golding's *The Spire*" in *Novel: Theories and Practices* (ISBN 9788126916641), Ed. Partha Kumar Mukhopadhyay, Atlantic Publishers and Distributors (P) Ltd. 2012.
19. "Language as Modes of Imagination and Consciousness in William Golding's *The Inheritors*" in *Language and Aesthetics* (ISBN 9788172113209), Ed. Raghunath Ghosh and Bhaswati Bhattacharya Chakrabarti, Northern Book Centre 2013.

Book Reviews:

20. "Exiled Among Natives": A Review of *Exiled Among Natives* (An Anthology of Contemporary Indian English Poetry), Ed. Binod Mishra, in the *Brown Critique* July 2014.
21. "Caged Vision and the Creative Breakthrough": A Review of Jaydeep Sarangi's *A Door Somewhere?* In the *Brown Critique* September 2014.
22. "Man in the Botanical Garden: The Fallen, the Forbidden, the Golden, the Heaven Going Tree versus the Tree Turned Upside Down": A Review of Kiriti Sengupta's *The Reverse Tree*, in the *Reviews* Nov-Dec 2014.(ISSN-2347 1980)
23. "Verses from Necropolis": A Review of *Epitaphs*, Ed. Kiriti Sengupta, in *Muse India* Nov-Dec 2014. (ISSN- 0975 1815)
24. "Through the Veil of Neurosis": A Review of Ishita Bhaduri's *Blue Horizon* in *Muse India* March-April 2015. (ISSN- 0975 1815)
25. "A Tribute to Rabindranath": A Review of Ishita Bhaduri's *Rabindranath*, in the *Brown Critique* March-April 2015.